






















 <b>Big Idea, Major Concepts, GLOs</b>	<b>Specific Learning Outcomes</b> ELOs are bold	<b>Season</b>	<b>Nehiyaw Ways of Knowing</b>
<b>GENERAL OUTCOME 1</b> Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.			
<b>1.1 Discover and Explore</b>			
Express ideas and develop understanding	Use prior experiences with oral, print and other media texts to choose new texts that meet learning needs and interests		
	<b>Read, write, represent and talk to explore and explain connections between prior knowledge and new information in oral, print and other media texts</b>		<ul style="list-style-type: none"> <li>• <b>Nature walks, fall activities, fishing, canoeing, arrow making</b></li> </ul>
	Engage in exploratory communication to share personal responses and develop own interpretations		
Experiment with language and forms	Experiment with a variety of forms of oral, print and other media texts to discover those best suited for exploring, organizing and sharing ideas, information and experiences		
Express preferences	<b>Assess a variety of oral, print and other media texts, and discuss preferences for particular forms</b>		<ul style="list-style-type: none"> <li>• <b>Videos, Elders sharing stories, Interpreters, Indigenous Art, wildlife picture prompts</b></li> </ul>
Set goals	<b>Assess personal language use, and revise personal goals to enhance language learning and use</b>		<ul style="list-style-type: none"> <li>• <b>Demolition derby, horseback riding, rabbit snaring &amp; making</b></li> </ul>
<b>1.2 Clarify and Extend</b>			
Consider others' ideas	Select from the ideas and observations of others to expand personal understanding		
Combine ideas	Use talk, notes, personal writing and representing, together with texts and the ideas of others, to clarify and shape understanding		
Extend understanding	<b>Evaluate the usefulness of new ideas, techniques and texts in terms of present understanding</b>		<ul style="list-style-type: none"> <li>• <b>Walking and picking medicinal plants, explaining their use, Moose habitat/calling, tea/fire/ shelter making</b></li> </ul>






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<b>GENERAL OUTCOME 2</b> <b>Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.</b>			
<b>2.1 Use Strategies and Cues</b>			
Use prior knowledge	Combine personal experiences and the knowledge and skills gained through previous experiences with oral, print and other media texts to understand new ideas and information  Apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning		
Use comprehension strategies	<b>Identify, and explain in own words, the interrelationship of the main ideas and supporting details</b>  Preview the content and structure of subject area texts, and use this information to set a purpose, rate and strategy for reading  Use definitions provided in context to identify the meanings of unfamiliar words  Monitor understanding by evaluating new ideas and information in relation to known ideas and information		<ul style="list-style-type: none"> <li>• <b>Comprehension stories/ reading assessment activities/ traditional stories/ reading online/reading comic strips/ fishing &amp; hunting stories from YouTube (all season traditional activities)</b></li> </ul>
Use textual cues	Use text features, such as charts, graphs and dictionaries, to enhance understanding of ideas and information  Identify and use the structural elements of texts, such as magazines, newspapers, newscasts and news features, to access and comprehend ideas and information		
Use phonics and structural analysis	<b>Use the meanings of prefixes and suffixes to predict the meanings of unfamiliar words in context</b>  <b>Integrate and apply knowledge of phonics, sight vocabulary, language and context clues, and structural analysis to read unfamiliar words in texts of increasing length and complexity</b>		<ul style="list-style-type: none"> <li>• <b>Using Nehiyawin words to English words</b></li> <li>• <b>Reading comprehension using traditional stories/ Wisakicak/ canoeing/trapping</b></li> </ul>
Use references	Choose the most appropriate reference to confirm the spellings or locate the meanings of unfamiliar words in oral, print and other media texts		




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<b>2.2 Respond to Texts</b>			
Experience various texts	Experience oral, print and other media texts from a variety of cultural traditions and genres, such as autobiographies, travelogues, comics, short films, myths, legends and dramatic performances		
	Explain own point of view about oral, print and other media texts		
	<b>Make connections between own life and characters and ideas in oral, print and other media texts</b>		<ul style="list-style-type: none"> <li>• <b>Make connections between traditional Nehiyawin stories to stories from textbooks/online sources</b></li> </ul>
	Discuss common topics or themes in a variety of oral, print and other media texts		
	Discuss the author's, illustrator's, storyteller's or filmmaker's intention or purpose		
Construct meaning from texts	<b>Observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community</b>		<ul style="list-style-type: none"> <li>• <b>Make connections between traditional Nehiyawin stories (do not include spirituality look more to moral and ethics) to stories about today</b></li> </ul>
	Summarize oral, print or other media texts, indicating the connections among events, characters and settings		
	Identify or infer reasons for a character's actions or feelings		
	Make judgements and inferences related to events, characters, setting and main ideas of oral, print and other media texts		
	<b>Comment on the credibility of characters and events in oral, print and other media texts, using evidence from personal experiences and the text</b>		<ul style="list-style-type: none"> <li>• <b>Make connections between traditional Nehiyawin stories to stories about today</b></li> </ul>
Appreciate the artistry of texts	Explain how metaphor, personification and synecdoche are used to create mood and mental images		

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Appreciate the artistry of texts	<b>Experiment with sentence patterns, imagery and exaggeration to create mood and mental images</b>  Discuss how detail is used to enhance character, setting, action and mood in oral, print and other media texts		<ul style="list-style-type: none"> <li>• <b>Connect experiences from Culture Camp to interest students who did not attend the camp in classroom exercises. Oral Storytelling/Story writing following the traditional patterns</b></li> </ul>
<b>2.3 Understand Forms, Elements and Techniques</b>			
Understand forms and genres	Identify key characteristics of a variety of forms or genres of oral, print and other media texts  Discuss the differences between print and other media versions of the same text		
Understand techniques and elements	<b>Discuss the connections among plot, setting and characters in oral, print and other media texts</b>  Identify first and third person narration, and discuss preferences with reference to familiar texts  <b>Explore techniques, such as visual imagery, sound, flashback and voice inflection, in oral, print and other media texts</b>  Identify strategies that presenters use in media texts to influence audiences	   	<ul style="list-style-type: none"> <li>• <b>Connect experiences from Culture Camp and stories relating to the four seasons in classroom exercises. Oral Storytelling/Story writing following the traditional patterns</b></li> <li>• <b>Connect to stories relating to the four seasons and the oral stories told at Culture Camp</b></li> </ul>
Experiment with language	Alter words, forms and sentence patterns to create new versions of texts for a variety of purposes; explain how imagery and figurative language, such as personification and alliteration, clarify and enhance meaning		





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<b>2.4 Create Original Text</b>			
Generate ideas	<b>Choose life themes encountered in reading, listening and viewing activities, and in own experiences, for creating oral, print and other media texts</b>		<ul style="list-style-type: none"> <li>• <b>Connect experiences from Culture Camp to interest students who did not attend the camp in classroom exercises. Oral Storytelling/Story writing following the traditional patterns</b></li> </ul>
Elaborate on the expression of ideas	Use literary devices, such as imagery and figurative language, to create particular effects		
Structure texts	Determine purpose and audience needs to choose forms, and organize ideas and details in oral, print and other media texts  Express the same ideas in different forms and genres; compare and explain the effectiveness of each for audience and purpose		
<b>GENERAL OUTCOME 3</b> <b>Students will listen, speak, read, write, view and represent to manage ideas and information.</b>			
<b>3.1 Plan and Focus</b>			
Focus attention	Distinguish among facts, supported inferences and opinions		<ul style="list-style-type: none"> <li>• <b>Journal writing/note taking during camp activities</b></li> </ul>
	<b>Use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation</b>		<ul style="list-style-type: none"> <li>• <b>5 W(s) and H lesson activities</b></li> </ul>
Determine information needs	<b>Decide on and select the information needed to support a point of view</b>		
Plan to gather information	Develop and follow own plan for accessing and gathering ideas and information, considering guidelines for time and length of investigation and presentation		
<b>3.2 Select and Process</b>			
Use a variety of sources	<b>Locate information to answer research questions, using a variety of sources, such as printed texts, bulletin boards, biographies, art, music, community resource people, CDROMs and the Internet</b>		<ul style="list-style-type: none"> <li>• <b>Knowledge Keepers input should be sought first in the research process for authentic information on traditional activities. (Use activity to correct misconceptions from other sources) (Animal uses - Buffalos etc.)</b></li> </ul>

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Access information	Use a variety of tools, such as bibliographies, thesauri, electronic searches and technology, to access information Skim, scan and read closely to gather information		
Evaluate sources	Evaluate the congruency between gathered information and research purpose and focus, using pre-established criteria		
<b>3.3 Organize, Record and Evaluate</b>			
Organize information	Organize ideas and information using a variety of strategies and techniques, such as comparing and contrasting, and classifying and sorting according to subtopics and sequence		
	<b>Organize and develop ideas and information into oral, print or other media texts with introductions that interest audiences and state the topic, sections that develop the topic and conclusions</b>		<ul style="list-style-type: none"> <li>• <b>Creating story outlines/mapping, graphic organizers, from traditional information or from a Nehiyawin understandings</b></li> </ul>
Record information	Make notes on a topic, combining information from more than one source; use reference sources appropriately		
	Use outlines, thought webs and summaries to show the relationships among ideas and information and to clarify meaning		
	Quote information from oral, print and other media sources		
Evaluate information	Evaluate the appropriateness of information for a particular audience and purpose		
	<b>Recognize gaps in gathered information, and suggest additional information needed for a particular audience and purpose</b>		<ul style="list-style-type: none"> <li>• <b>Recognize gaps in gathered information, and suggest additional information needed for a particular audience and purpose</b></li> </ul>
<b>3.4 Share and Review</b>			
Share ideas and information	Communicate ideas and information in a variety of oral, print and other media texts, such as multiparagraph reports, question and answer formats and graphs		
	Select appropriate visuals, print and/or other media to inform and engage the audience		

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Review research process	<b>Establish goals for enhancing research skills</b>		<ul style="list-style-type: none"> <li>• <b>Project assignment to learn more about the traditional activities at cultural camp</b></li> </ul>
<b>GENERAL OUTCOME 4</b> <b>Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.</b>			
<b>4.1 Enhance and Improve</b>			
Appraise own and others' work	Work collaboratively to revise and enhance oral, print and other media texts Ask for and evaluate the usefulness of feedback and assistance from peers		
Revise and edit	<b>Revise to provide focus, expand relevant ideas and eliminate unnecessary information</b> Edit for appropriate verb tense and for correct pronoun references Use paragraph structures in expository and narrative texts		<ul style="list-style-type: none"> <li>• <b>Revision of writing assignments (narratives, descriptive) on various traditional customs from culture camp activities</b></li> </ul>
Enhance legibility	<b>Write legibly and at a pace appropriate to context and purpose</b> <b>Experiment with a variety of software design elements, such as spacing, graphics, titles and headings, and font sizes and styles, to enhance the presentation of texts</b>		<ul style="list-style-type: none"> <li>• <b>Essay/presentation/letter writing, point form writing</b></li> <li>• <b>Computer work activities/ Chromebook activities</b></li> </ul>
Expand knowledge of language	Show the relationships among key words associated with topics of study, using a variety of strategies such as thought webs, outlines and lists Choose words that capture a particular aspect of meaning and that are appropriate for context, audience and purpose		
Enhance artistry	<b>Experiment with several options, such as sentence structures, figurative language and multimedia effects, to choose the most appropriate way of communicating ideas or information</b>		<ul style="list-style-type: none"> <li>• <b>Mechanics of Microsoft suite to create and publish assignments</b></li> </ul>

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<b>4.2 Attend to Conventions</b>			
Attend to grammar and usage	Identify the use of coordinate and subordinate conjunctions to express ideas		<ul style="list-style-type: none"> <li>• <b>Written Nehiyawin language (tipi/ greetings/basic social commands)</b></li> </ul>
	Use complex sentence structures and a variety of sentence types in own writing		
	Identify comparative and superlative forms of adjectives, and use in own writing		
	<b>Identify past, present and future verb tenses, and use throughout a piece of writing</b>		
Attend to spelling	Use a variety of resources and strategies to determine and learn the correct spelling of common exceptions to conventional spelling patterns		
	Explain the importance of correct spellings for effective communication		
	Edit for and correct commonly misspelled words in own writing, using spelling generalizations and the meaning and function of words in context		
Attend to capitalization and punctuation	Use colons before lists, to separate hours and minutes, and after formal salutations in own writing		
	Identify parentheses and colons when reading, and use them to assist comprehension		
<b>4.3 Present and Share</b>			
Present information	Use various styles and forms of presentations, depending on content, audience and purpose		
Enhance presentation	Emphasize key ideas and information to enhance audience understanding and enjoyment		
Use effective oral and visual communication	Demonstrate control of voice, pacing, gestures and facial expressions; arrange props and presentation space to enhance communication		
Demonstrate attentive listening and viewing	<b>Identify the tone, mood and emotion conveyed in oral and visual presentations</b>		<ul style="list-style-type: none"> <li>• <b>Knowledge Keepers storytelling/ presentations made by other guest speakers on course content</b></li> </ul>
	Respond to the emotional aspects of presentations by providing nonverbal encouragement and appreciative comments		



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<b>GENERAL OUTCOME 5</b> <b>Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.</b>			
<b>5.1 Respect Others and Strengthen Community</b>			
Appreciate diversity	Compare personal challenges and situations encountered in daily life with those experienced by people or characters in other times, places and cultures portrayed in oral, print and other media texts Share and discuss ideas and experiences that contribute to different responses to oral, print and other media texts		
Relate texts to culture	Identify ways in which oral, print and other media texts from diverse cultures and communities explore similar ideas		
Celebrate accomplishments and events	<b>Use appropriate language to participate in public events, occasions or traditions</b>		<ul style="list-style-type: none"> <li>• <b>Observation of proper protocols for (Christmas events/treaty days events/Elders' events) Practice respectful conduct and speech and upholding traditional values in these settings)</b></li> </ul>
Use language to show respect	Demonstrate respect by choosing appropriate language		
<b>5.2 Work Within a Group</b>			
Cooperate with others	<b>Assume a variety of roles, and share responsibilities as a group member</b>  Identify and participate in situations and projects in which group work enhances learning and results		<ul style="list-style-type: none"> <li>• <b>Role play/dramatization activities (displaying skills in tipi making, and showing environmental stewardship, traditional games</b></li> </ul>
Work in groups	Contribute to group knowledge of topics to identify and focus information needs, sources and purposes for research or investigations  <b>Address specific problems in a group by specifying goals, devising alternative solutions and choosing the best alternative</b>		<ul style="list-style-type: none"> <li>• <b>Assign group project activities on a current topical issue/classroom debates and presentations (e.g., environmental issues, waste management, health issues)</b></li> </ul>
Evaluate group process	Assess own contributions to group process, and set personal goals for working effectively with others		